

Chapter News

vol. 1 issue 02

Garden in the City

If you are brain dead from too much second quarter work, here are some ideas from the Garden in the City Show, held in May at Grant Park, and sponsored by the City of Chicago. The Show's theme was environmental awareness, although some entries promoted this idea more completely than others. For a show being held for the first time ever, the quality of gardens was very high. As garden shows go, the design style of entries ranged from the usual to contemporary. As compared to the minimalist/garden as art styles often depicted in trade magazines from England or Europe, these gardens would not be winners. Of course, in England, when garden designers establish their practice, an initial priority for many is to get a corporate sponsor to fund a garden entry (or borrowing from your parents or depleting the savings account), then winning an award or generating 'buzz' becomes one of the most important marketing steps one can take in establishing a reputation. The 2006 Best in Show winner was APLD member Phil Cleland of Chicago Specialty Gardens. APLD member Julie Siegel participated in three entries from MELA (Midwest Environmental Landscape Association). (www.mela.org). These gardens really embraced being



Reflected water makes this space dynamic

environmentally and budget conscientious.

The Brickman Group also embraced creative recycling and budget-conscious materials. The simple post and wood trellis system really appealed. The vertical fence was made from stained pallets, with a 1" x 6" lap piece over the galvanized pipe.

One idea that really caught everyone's fancy was the use of sphagnum moss sheets as ground cover, which was used by Doug Hoerr's installation at Target's garden, which was a major sponsor of the show. Krugel Cobbles used the same material less extensively in their display.

Target's very large garden was surrounded by a reflective mirror of water. Other trends noted were that it seemed like half or more of the gardens used a color palette in foliage and flower of purple, blue and chartreuse.

Columnar hornbeams were also very dominant.



Get yourself certified



Becoming certified is a great way to make your membership in APLD yield the most results. You can take your design skills and apply them to creating a certification package. There will never be a better time to assemble that package than now. It requires a little concentration, yes, but what good thing doesn't? Guidelines and assistance are available through headquarters and via certification chairperson, Judy Nauseef. See <http://www.apld.org/consumers/certification.asp> for assistance.



The clean lines enhance simplicity of plantings

Philadelphia Conference was HOT!

Conferees were warmly greeted in Philadelphia July 17th. The weather soared into the 90's most days, making garden tours of Longwood, Chanticleer and many private gardens a warming experience. City gardens near the Hyatt Regency at Penn's Landing started us off on Wednesday afternoon and bus touring began on Friday. The post conference tour finale in Longwood Gardens had fireworks and fountains.

Special Morton Arboretum Tours in September

Join other APLD and APLD Midwest members will gather for docent-led tours of the Children's and Maze gardens at 10:00 a.m., Sep. 15, 2006.

Follow it up with lunch (on your own) in the newly renovated Ginkgo Restaurant inside the Visitor Center.

Pre-registration is required. Tour fee of \$15 for APLD Midwest members and \$30 for others gets you free admission and parking.

See the website for a registration form.

Contact Nancy Krawczykowski [nankraz@comcast.net] for additional details.

Happenings

Historic Landscapes.
Sep. 12 - 13.
Madison Wi.
For more information, call 703.765.0100 or email info@npi.org.

Morton Arboretum Tours.
Children's & Maze Gardens.
Sep. 15.
Lisle, IL.
For more information, call 630.519.3473 or email nankraz@comcast.net.